

Chesterton Scottish Dance Society Christmas Dance Programme 15/12/18

MAXWELL'S RANT (R8x32) 3C (4C set)

Rutherford RSCDS Bk 18

- 1- 8 1s cross down to dance reflection reels of 3 on opposite sides
9-16 1s cross down to dance reflection reels of 3 on own sides
17-24 1s cross RH, cast to 2nd place & dance 1/2 Fig of 8 round 2s
25-32 1s dance down between the 3s, cast up to 2nd place & 2s+1s+3s turn partners RH

THE CRANBERRY TART (J8x32) 3C (4C set)

Terry Glasspool 7 Year Itch

- 1- 8 1M sets & casts 1 place, sets & petronella turns between 3s facing up **while** 1L stands for 2 bars then sets, casts 1 place & sets
9-16 1M sets in line with 3s & all 3 Adv+Ret then 1M advances to partner **while** 1L petronella turns between 2s & sets in line with 2s then all 3 Adv+Ret
17-24 1L followed by partner dances reel of 3 across with 2s (RSh to 2L) to end in 2nd place own sides
25-32 1s dance RSh reels of 3 on sides giving RSh to 3s

BUTTERSCOTCH & HONEY (S4x32) 4C set

Jean Attwood Alexander Leaflet 24

- 1- 8 1s set & 1/2 turn RH into prom hold, 1s dance 1/2 RSh reel of 3 with 2s (2s end on opposite sides)
9-16 1s dance 1/2 LSh Reel of 3 with 3s & 1/2 RSh reel of 3 with 4s
17-24 1s followed by 4s+3s+2s cast up on opposite sides to top, cross over to own sides each Lady passing in front of partner & down own side
25-32 All set to partners & turn 2H into 4H round (2s with 3s & 4s with 1s)

BRATACH BANA (R8x32) 3C (4C set)

John Drewry Bon Accord Bk

- 1- 8 1s turn RH & cast 1 place, 1s dance LSh round 1st corners to 2nd place opposite side facing 2nd corners
9-16 1s dance 1/2 Reel of 3 on the sides & dance 1/2 Reel of 3 across (1M with 3s at top, 1L with the 2s)
17-24 1s turn LH, turn 3rd crnr RH (1st crnr person) & pass RSh to turn 4th crnr RH ending in 2nd pl own side in prom hold with 4th crnr
25-32 1s+4th crnr Prom diag across (pass RSh) to diag opp crnr & 1/2 turn to end 1s in 2nd pl opp side, 1s dance 1/2 Diag R&L (M up, L dn) to end in 2nd pl

THE RAVEN'S DANCE (J8x32) 3C (4C set)

Derek Haynes Carnforth Coll 5

- 1- 8 1s+2s dance double Fig of 8 (1s cross down & 2s out & up to start)
9-16 1s cross down to dance reflection reels of 3 on opposite sides & end facing down (Lady on Mans right)
17-24 1s (Lady leading) dance an Alternating Tandem RSh reel of 3 across with 2s (RSh to 2M) & end in centre facing down
25-32 1s dance down between 3s, cast up 1 place (opp sides), lead up between 2s, cross & cast to 2nd place own sides

GLENGARRY HOMESTEAD (S4x32) 4C set

J Brenchley Kangaroo Paw

- 1- 8 1s+3s dance 1/2 Figs of 8 round 2s/4s, 1s+3s dance down 1 place & turn inwards face up **as** 2s **also** 4s dance up 1 pl & in to face 1s/3s & all set
9-16 2s+1s **also** 4s+3s circle 4H round to left, all dance 1/2 RSh reels of 4 on sides but end with 1s+4s 3/4 turning LH bringing Ladies into centre
17-24 1s+4s dance the Targe : -
`17-18 1st & 4th Ladies 3/4 turn RH **while** Men dance 1/4 way round anticlockwise
`19-20 1st Man with 4th Lady & 1st Lady with 4th Man full turn LH
`21-22 1st & 4th Ladies 3/4 turn RH **while** Men dance 1/4 way round anticlockwise
`23-24 1st Man with 4th Lady & 1st Lady with 4th Man turn LH to end on sides to end (3) 1 (4) 2
25-32 All dance 1/2 RSh reels of 4 on sides, all set & 3s+4s cross to own sides. 2 4 1 3

STAIRCASE IN STYRIA (R5x40) 5C set

M Gray

- 1- 8 1s+2M **also** 3s+4M dance RH across, 1s+2L **also** 3s+4L dance LH across
9-16 1s+4M **also** 3s+5M dance RH across, 1s+4L **also** 3s+5L dance LH across & 1L **also** 3L end facing out Ladies side with partners behind them
17-24 1s & 3s dance out Ladies' side & cast up 1 place, cross to Mens side & cast up to original place Ladies looping round by the right
25-32 1s cross & cast 1 place, 1s followed by 3s dance up & cast (1s to 3rd place, 3s to 2nd place)
33-40 1s cross & cast 1 place, 1s followed by 5s dance up & cast (1s to 5th place, 5s to 4th place). 2 3 4 5 1
NB – No stepping up or down until bar 27

THE KELLOHOLM JIG (J8x32) 3C (4C set)**Peter Hyssett RSCDS Leaflet Dances 12**

- 1- 8 1s set & cast 1 place, set on side lines to 1st corners & change places with them RH
 9-16 1L+3L **also** 2M+1M set to each other on sides & change places LH, 1s turn RH 1.1/2 times to 2nd place on own sides
 17-24 1s set on side lines to 2nd corners & change places with them RH, 1M+3M **also** 2L+1L set to each other on sides & change places LH
 25-32 3s+1s+2s Adv+Ret, circle 6H round 1/2 way to left

CHERRYBANK GARDENS (S3x32) 3C set**John Drewry Bankhead Bk 1**

- 1- 8 1s+2s set & Petronella-in-tandem twice to end with 2s+1s on opposite sides having changed places
 9-16 2s+1s set & 2s cross RH & 1s LH, 1L dances RH across with 2s & 1M with 3s
 17-24 1s+3s Set+Link & circle 4H round to left
 25-32 2s+3s+1s dance Grand Chain (2s crossing to commence)

THE TWO GRAY CATS (R8x40) 3C (4C set)**Francis Walduck The Other Kangaroo Paw**

- 1- 8 1s+2s dance double Fig 8, 2s dancing up to start & finish facing out/up
 9-16 1s+2s+3s dance "Inveran Reels" on sides, each couple crossing down from 1st place & crossing up from 3rd place (1s cross down, 2s dance up, 3s cross up to start)
 17-24 1s cross RH, cast (2s step up), 1s cross down LH between 3s, cast up passing LSh to face 1st corners
 25-32 1s dance Pass+Turn with 1st and 2nd corners, pass RSh to 2nd place own sides
 33-40 2s+1s+3s circle 6H round & back

JOIE DE VIVRE (J8x32) 3C (4C set)**Irene van Maarseveen RSCDS Bk 39**

- 1- 8 1s set, cast 1 place, 1s dance down between 3s & cast back to 2nd place on own sides
 9-16 2s+1s+3s turn RH & chase 1/2 way round clockwise
 17-24 3s+1s+2s dance DoSiDo, set & 1/2 turn partners RH for Allemande
 25-32 3s+1s+2s dance Allemande

CULLA BAY (S4x32) Sq.Set**Ann Dix RSCDS Bk 41**

- 1- 4 1s & 3s advance & 1/2 turn opposite partner RH & cast out to opposite side
 5- 8 1s & 3s chase 1/4 round set cl'wise & dance in passing 2s/4s RSh curving in to face 2s/4s **as** 2s & 4s repeat bars 1-4 & turn right about to face 1s/3s
 9-16 All dance parallel reels of 4 across set
 17-24 2s+1s **also** 4s+3s circle 4H once round to left, set & dance RH across 1/2 way
 25-32 2s+4s dance LH across once round, 2s & 4s dance out through sides passing opp partner RSh & chase round set cl'wise to next place

THE PLANTATION REEL (R5x32) 5C set**T Moretti Pinewoods Coll 2**

- 1- 8 1s & 3s cross RH & cast down 1 place, lead down between the couple below & cast back to 2nd/4th place (opposite sides)
 9-16 2s+1s & 4s+3s dance 1/2 R&L & Petronella turn 2 places anticlockwise round square (end in same places **as** at bar 8)
 17-24 All dance RH across (1M with 2s, 1L+3M with 4s, 3L with 5s) & 1s & 3s change places with partners to dance LH across
 25-32 1s & 3s cross RH cast down 1 place & all turn RH

INTERVAL**A TRIP TO BAVARIA (R4x32) 4C set****J MacGregor-Brown Guide To SCD (ex-Collins)**

- 1- 4 1s & 4s cross RH **while** 2s+3s dance 1/2 RH across, 1s+3s & 2s+4s change places LH on sides
 5- 16 Repeat 1-4 another 3 times (end cpls cross RH, middle cpls 1/2 RH across; cpls in 1st+2nd place **also** 3rd+4th place change places LH) All finish in original places
 17-24 1s set to 2s & cross over to face 3s, set & cross to face 4s
 25-32 1s set to 4s & cross over to 4th place on opposite sides, all Adv+Ret 2 steps & 1s change places RH (2H popular) to retire to own sides

SETON'S CEILIDH BAND (J4x64) 4C set**Bruce Fordyce Morison's Bush Coll**

- 1- 8 1s cross RH & cast 1 place (2 step up), dance down between 3s (3s step up) & cast down behind 4s to 4th place (4s step up)
- 9-16 1s dance reflection reels of 3 on opposite sides (1s in/up, 4s out/down)
- 17-24 1s cross RH & cast up 1 place, lead up between 3s & cast up behind 2s to 1st place own sides
- 25-32 1s dance reflection reels of 3 on own sides (1s in down, 2s out/up)
- 33-40 1s cross RH & cast down 1 place (2 step up) 1s give RH to partner & LH to 1st corners, Bal-in-Line & turn partner RH to give LH to 2nd corners
- 41-48 Bal-in-Line & 1s dance out & cast down behind 3s, meet & lead up to top crossing to 1st place own sides (2s step down)
- 49-60 1L+2L & 1M+2M change places RH on sides & 2s+1s cross over LH, repeat with 3s & 4s until reaching the bottom of the set
- 61-64 All turn partners RH 1.1/2 times

BROADWAY (S3x32) 3C set**C Ronald Big Apple Coll / Sunday Class Bk 2**

- 1- 8 1s dance down (2 bars) & turn 2H (2 bars), 1s dance up & cast to 2nd place
- 9-16 2s+1s+3s Set+Link for 3, 1s dance 1/2 Diag R&L starting Diagonally left
- 17-24 All Set+Link for 3, 1s dance 1/2 Diag R&L starting Diagonally left. (3)(1)(2)
- 25-32 All set & 1/2 turn RH, face partner and pull back RSh, dance out to places & set. 3 1 2

ORPINGTON CALEDONIANS (R8x32) 3C (4C set)**John Brenchley RSCDS Bk 49**

- 1- 8 1s set, 1L casts & followed by 1M, dances across to 2M's place facing out (2s step up 5-6). 1L+3M also 1M+3L 1/2 turn LH & Men face out
- 9-16 3s+1s dance Ladies' Chain, 1M finishes facing out
- 17-24 1M followed by 1L casts up, dances across to 2M place (3s step down 19-20). 2s+1s dance RH across. 1M & 2L face out
- 25-32 2s+1s+3s dance reels of 3 on sides (1s+3s pass LSh to start)

PELORUS JACK (J8x32) 3C (4C set)**Barry Skelton RSCDS Bk 41**

- 1- 8 1s cross RH & cast 1 place, dance RH across with 3s. 1s end with Man facing his 1st corner with his partner behind him
- 9-16 1s dance Alternating Tandem 1/2 reel of 3 with 1st corners, 1s dance Alternating Tandem 1/2 reel with 2nd corners
- 17-24 1s dance Alternating Tandem 1/2 reels of 3 with Ladies 1st corner (pstrn), 1s dance Alternating Tandem 1/2 reel with Ladies 2nd corner (pstrn)
- 25-32 1M followed by partner dance into LH across with 2s, 1s retain LH & 1/2 turn to own sides & 2s+1s+3s set

FAR NORTH QUEENSLAND (S5x32) 5C set**John Brenchley The Other Kangaroo Paw**

- 1- 4 1s+ 5s cross RH & cast down/up 1 place (2s+4s step up/down)
- 5- 8 1M+2s **also** 1L+3s+5M **also** 5L+4s dance circles round to Left. 1s+5s end in middle facing partners (Men facing down, Ladies facing up)
- 9-16 1s+5s set, dance 1/2 reel of 4, set advancing to partners, pass LSh to face 2nd corner positions
- 17-24 1s+5s dance 1/2 diag. reel of 4 with 2nd corners, turn LH to face 1st corner positions, dance 1/2 diag. reel of 4 with 1st corners, turn LH to face 4th corner positions (partner's 2nd corner position)
- 25-32 1s+5s dance 1/2 diag. reel of 4 with 4th corners, turn LH to face out on own sides, cast 1 place (3s+2s step up 31-32) 4 3 5 2 1

THE MONDAY NIGHT REEL (R6x32) 6 Couple Set**J Rigby Nine Scottish Country Dances**

- 4s+5s+6s start on opp sides
- 1- 8 1M/6M cast in & cross then cast round 1st corner to face crnr **while** 1L/6L cross & cast then dance 1/2 Fig of 8 round 2s/5s & end facing 1st crnr
(popular variation approved by J Rigby: 1s/6s cast in 1 pl (2s/5s step up/dn) & cross RH, 1s/6s dance clockwise round 1st crnrs to end BtoB facing 1st crnrs)
- 9-16 1s & 6s dance 1/2 diagonal reel of 4 with corners, pass RSh to dance 1/2 reel of 4 with other corners ending 2nd place other side. (3)(1)(2)5 6 4
- 17-24 3s/4s (end couples) cross RH & cast 2 places to middle, 3s+4s dance 1/2 R&L
- 25-32 2s+4s **also** 3s+5s dance 1/2 R&L, 1s+4s **also** 3s+6s dance 1/2 R&L. 4 1 2(5)(6)(3)

THE DREAM CATCHER (S96) Sq.Set**E Orr RSCDS Bk 45**

- 1- 8 All circle 8H round & back
 9-16 1s+3s dance the Swirl:- Turn partner RH into Allemande hold & dance LSh round other couple 1/2 way, dance LH across & swirl to face side couples (BtoB with ptrn & Lady facing Man)
 17-24 All dance reels of 4 across
 25-32 All set & dancing couples dance out between side couples, cross & cast to change places RH with partner back into places
 33-40 All set & advance with partners, retire diagonally with corners & set
 41-48 1L+4M dance R&L with 3L+2M (on diagonal)
 49-56 1M+2L dance R&L with 3M+4L (other diagonal)
 57-64 All set with corners, Adv+Ret with partners & set
 65-88 2s & 4s repeat bars 9-32
 89-96 All circle 8H round & back

CURRIE MOUNTAIN (R8x32) 3C (4C set)**Mary Pugh New Brunswick Coll**

- 1- 8 1s cross RH & cast 1 place, dance 1/2 Fig of 8 round 2s
 9-16 1s turn 3s with nearer hands (1s dancing between 3s) & turn 2s with other hand
 17-24 1s+3s dance RH across, 1s+2s dance LH across
 25-32 2s+1s+3s dance reels of 3 on sides (1s giving RSh to 3s to start)

THE BELLE OF BON ACCORD (S4x32) 4C set**John Drewry Deeside Bk 2**

- 1- 8 1L & 3L cross down 1 pl & cast up on opp side into centre as 1M & 3M dance across & cast down into centre, 1s+2s & 3s+4s dance RH across
 9-16 1s & 3s dance reel of 4 up & down centre of dance
 17-24 1s & 3s 3/4 turn RH to face up while 2s & 4s dance up on sides & turn in to face down & all set, all circle 4H round to left & end on sides
 25-32 1s & 3s lead up between 2s/4s crossing over & cast down 1 place, 1s & 3s turn 2H & 1s dance down to 4th place as 3s cast up on own sides to 2nd pl

THE IRISH ROVER (R8x32) 3C (4C set)**James Cosh 22 SCDs**

- 1- 8 1s dance down below 3s & cast up to 2nd place own sides, 1L dances RH across with 2s **while** 1M dances RH across with 3s
 9-16 1s dance 1/2 diagonal reel of 4 with 1st corners, 1/2 reel with 2nd corners & 1/2 turn LH in centre to face 1st corners
 17-24 1s dance reels of 3 across giving LSh to 1st corners ending in 2nd place own sides
 25-32 1s dance Diag R&L (1M crossing down & 1L crossing up to start)

EXTRAS**RED KITES OVER THE BLACK ISLE (S4x32) 4C set****A & Ian Jamieson Glen Orrin Coll 1**

- 1- 8 1s & 4s set & cast in 1 place, 1s+4s dance 1/2 R&L
 9-16 2s & 3s repeat
 17-24 4s+3s & 2s+1s dance RH across, 3s+2s dance LH across **while** 4s & 1s chase clockwise to other end
 25-32 1s+3s **also** 2s+4s set facing on sides & change places RH, turn partners 2H to own sides (end couples turn 1.1/2 times)

BEST SET IN THE HALL (J8x32) 3C (4C Set)**Helen Greenwood RSCDS Bk 46**

- 1- 8 1s set & 1L followed by partner casts below 3s. 1L crosses & casts up to face her 1st corner **while** 1M dances up the middle to face 1st corner
 9-12 1s set to 1st corners & dance RSh round each other into 3rd corner (pstrn) **while** 1st corners dance in & turn right about to face their original position
 13-16 1s+1st crnr person set & 1st crnr persons dance RSh round each other into diag opp crnrs while 1s dance in & pivot to right to face 2nd crnrs
 17-24 1s repeat bars 9-16 with 2nd corners & end passing RSh to 2nd place opposite sides. (3)(1)(2)
 25-32 2s+1s+3s chase clockwise 1/2 way & turn partners RH